## Pro-Am, Student-Student CLOSED Single Dance Entry Form

$\qquad$ (Follower) $\square$ Pro $\square$ Amateur

## Age Divisions:

$\square \mathrm{TB}(3-5) \square \mathrm{PT1}$ (6-9) $\square \mathrm{PT}$ (10-11) $\square \mathrm{JR1}$ (12-13) $\square \mathrm{JR2}$ (14-15) $\square \mathrm{Y}(16-17) \square \mathrm{A}(16+$ )
$\square \mathbf{A 1 ( 2 1 + )} \square \mathbf{A 2 ( 3 1 + )} \square \mathbf{A 3 ( 4 1 + )} \square \mathbf{B 1}(51+) \square \mathbf{B 2}(61+) \square \mathbf{C} 1(71+) \square \mathbf{C 2}(76+) \square \mathbf{C 3}(81+)$
****For Nightclub dances, see Nightclub Entry Form****
Students may enter 4 levels and 2 age divisions.


Closed One Dance Divisions-CLOSED DIVISIONS WILL BE INVIGILATED USING THE NDCA LIST OF ELEMENTS AND RESTRICTIONS.
PENALTIES MAY BE GIVEN WITHOUT WARNING FOR INFRACTIONS.
Silver and Gold will be lady and gents combined if fewer than 3 couples entered.
Students may dance up to 4 levels and 2 age groups in the closed freestyles.
Students may challenge a younger age group as well as their own.

Entries Due Feb 2,2024. Entries received after Feb. 20, 2024 will be subject to $\$ 50$ late fee. Register on-line for hotel and entries at vegasopendance.com! We will email invoice. Questions? Call 714-401-9091 Mail entries to: Vegas Open Dance Challenge, 508 South Trident St, Anaheim, CA 92804-2656 email to vegasopen@gmail.com

## Pro-Am, Student-Student OPEN Single Dance Entry Form

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(Leader) \(\square\) Pro \(\square\) Amateur
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$\qquad$ (Follower) $\square$ Pro $\square$ Amateur $\qquad$
Phone
Address
Email
Pro NDCA $\qquad$ Amateur NDCA $\qquad$

Age Divisions:
$\square \mathbf{T B}(3-5) \square \mathbf{P T 1 ( 6 - 9 )} \square \mathbf{P T 2 ( 1 0 - 1 1 )} \square \mathbf{J R 1 ( 1 2 - 1 3 )} \square \mathbf{J R 2 ( 1 4 - 1 5 )} \square \mathbf{Y}(16-17) \square \mathbf{A ( 1 6 + )}$
$\square \mathbf{A 1 ( 2 1 + )} \square \mathbf{A 2 ( 3 1 + ) ~} \square \mathbf{A 3 ( 4 1 + )} \square \mathbf{B 1 ( 5 1 + )} \square \mathbf{B 2 ( 6 1 + )} \square \mathbf{C 1 ( 7 1 + )} \square \mathbf{C 2 ( 7 6 + )} \square \mathbf{C 3 ( 8 1 + )}$
$* * * F o r ~ N i g h t c l u b ~ D a n c e s, ~ S e e ~ N i g h t c l u b ~ E n t r y ~ F o r m * * * ~$

Student may enter 2 age categories and unlimited levels in open single dances

| Open Levels | Am Smooth | Amer Rhythm | Int Ballroom | Int Latin | total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Intermediate Bronze | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \quad \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \quad \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \quad \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |
| Full Bronze | $\square \mathbf{W} \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \quad \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \quad \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \quad \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |
| Intermediate Silver | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \quad \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \quad \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \quad \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |
| Full Silver | $\square \mathbf{W} \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \quad \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \quad \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \quad \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |
| Intermediate Gold | $\square \mathbf{W} \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \quad \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \quad \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |
| Full Gold | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \quad \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |
| Advanced 1 | $\square \mathbf{W} \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \quad \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \quad \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \quad \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |
| Advanced 2 | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{F} \square \mathbf{V W} \quad \square \mathbf{P}$ | $\square \mathbf{C} \quad \square \mathbf{R} \quad \square \mathbf{S W} \quad \square \mathbf{B} \quad \square \mathbf{M}$ | $\square \mathbf{W} \quad \square \mathbf{T} \quad \square \mathbf{V} \quad \square \mathbf{F} \quad \square \mathbf{Q}$ | $\square \mathbf{C} \quad \square \mathbf{S} \quad \square \mathbf{R} \quad \square \mathbf{P D} \square \mathbf{J}$ |  |

Students may challenge a younger age category as well as their own.
Student may enter 2 age categories and unlimited levels in open single dances
Open Single dances will not be invigilated

[^0] invoice.



| H3=3 count hustle | Sal-LA= salsa break on 1 | ArgT=Argentine Tango | C/W2 $=$ Country 2-step | C/WCha=Country Cha |
| :--- | :--- | :--- | :--- | :--- |
| H4=4 count Hustle | Sal-Ny=salsa on 2 | TVal $=$ Tango Vals | C/WW $=$ Country Waltz |  |

## Pro-Am, Student-Student Multi-Dance, Pro/Am Scholarship Entry Form

| Teacher |  | NDCA\# | Phone: |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Leader $\square$ Pro $\square$ Amateur |  |  |  |  |  |
| Student NDCA\#: $\qquad$ Email/Address |  |  |  | Phone |  |
| Bronze Multi-Dances | Silver Multi-Dances | Gold Multi-Dances | 6 Dance Multi | Rising Star Multi Dance | **For "Men in Black" |
| $\square$ Closed $\square$ Open | $\square$ Closed $\square$ Open | $\square$ Closed $\square$ Open | $\square$ Closed $\square$ Open | $\square \mathbf{A}(19+) \quad \square \mathbf{B}(36+) \square \mathbf{C}(61+)$ | Gentleman (Lead |
| $\square \mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(51+)}$ | $\square \mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(51+)}$ | $\square \mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(5++)}$ | $\mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(51+)}$ | $\square$ Closed Bronze Multi (3-dance) | Scholarship Events, |
| $\square \mathbf{S 1}(61+) \square \mathbf{S} \mathbf{2}_{(71+)} \square \mathbf{S 3}(76+)$ | $\square \mathbf{S 1}(61+) \square \mathbf{S} \mathbf{2}_{(71+)} \square \mathbf{S 3}(76+)$ | $\square \mathbf{S} 1(61+) \square \mathbf{S} \mathbf{2}_{(71+)} \square \mathbf{S 3}(76+)$ | $\square \mathbf{S 1} \mathbf{1 6 1 + )}^{\square} \mathbf{S} \mathbf{S}_{(71+)} \square \mathbf{S} \mathbf{3}_{(76+)}$ | $\square$ Closed Silver Multi (4-dance) <br> $\square$ Open Multi (All dances) | "Men in Black" Entry |
| $\square$ Smooth (W,T,F) | $\square$ Smooth ( $\mathrm{W}, \mathrm{T}, \mathrm{F}, \mathrm{VW}$ ) | $\square$ Smooth ( $\mathrm{W}, \mathrm{T}, \mathrm{F}, \mathrm{VW}$ ) | $\square$ Bronze Am. ( $\mathrm{W}, \mathrm{T}, \mathrm{F}, \mathrm{C}, \mathrm{R}, \mathrm{SW}$ ) | $\square$ Smooth | For Nightclub Multi |
| $\square$ Rhythm (C,R,SW) | $\square R$ hythm ( $\mathrm{C}, \mathrm{R}, \mathrm{SW}, \mathrm{B}$ ) | $\square$ Rhythm ( $\mathrm{C}, \mathrm{R}, \mathrm{S}, \mathrm{B}, \mathrm{M}$ ) | $\square$ Bronze Int'l $(\mathrm{W}, \mathrm{T}, \mathrm{Q}, \mathrm{C}, \mathrm{S}, \mathrm{R})$ | $\square$ Rhythm | Nightclub Entry Form***********) |
| $\square$ Ballroom ( $\mathrm{W}, \mathrm{T}, \mathrm{QS}$ ) | $\square$ Ballroom (W,T,F,QS) | $\square$ Ballroom (W,T,VW,F,Q) | $\square$ Silver Am (W,T,F,C,R,SW) | $\square$ Ballroom | **For Gender/Neutral Multi |
| $\square$ Latin (C,S,R) | $\square$ Latin (C,S,R,J) | $\square$ Latin ( $\mathrm{C}, \mathrm{S}, \mathrm{R}, \mathrm{P}, \mathrm{J}$ ) | $\square$ Silver Intil ( $\mathrm{W}, \mathrm{T}, \mathrm{Q}, \mathrm{C}, \mathrm{S}, \mathrm{R}$ ) | $\square$ Latin | Neutral Entry Form*** |

CLOSED EVENTS WILL BE INVIGILATED USING CURRENT NDCA LIST OF ELEMENTS AND RESTRICTIONS. PENALTIES MAY BE GIVEN WITHOUT WARNING FOR SYLLABUS INFRACTIONS! Only Pro/Am partnerships eligible for scholarships.All events are Ladies and Gents combined. To qualify for scholarship or multi dance, a minimum of 5 single dance Freestyle entries must be entered in the same style and level. Students may not enter both Bronze and Silver levels in the same style. Students may enter both the Silver and Open scholarships in the same style. \Students must enter the level of the highest single dance entry level in a style. For example:A student enters single dance entries in Full Bronze and Pre-Silver, they are eligible for the Silver Scholarship NOT the Bronze Scholarship.

| Closed Bronze Scholarships A(19+) $\square$ B(36+) $\square$ C(51+) S1(61+) $\square$ S2(71+) $\square$ S3(76+) <br> *Age categories will be merged if fewer than 3 couples* | Closed Silver Scholarships | Closed Gold Scholarships (Best of the Best) <br> A(19+) $\square$ B(36+) $\square$ C(51+) S1(61+) $\square$ S2(71+) S3(76+) <br> *Age categories will be merged if fewer than 3 couples* | $\begin{gathered} \text { Open Scholarships } \\ \text { DSS Qualifier } \\ \square \mathbf{A ( 1 9 + )} \square \mathbf{B}(36+) \square \mathbf{C}(51+) \text { = (All Dances) } \\ \square \mathbf{S} 1(61+)=\text { (4 Dance) } \\ \square \mathbf{S 2}(71+) \square \mathbf{S 3}(\text { (76+) }=\text { (3 Dance) } \end{gathered}$ <br> *Age categories will be merged if fewer than 3 couples* | 9 and 10 Dance Scholarships <br> *Age categories will be merged iffewer than 3 couples* $\begin{gathered} \square \mathbf{A}(19+) \quad \square \mathbf{B}(36+) \square \mathbf{C}(51+) \\ \square \text { Closed Bronze } \\ \square \text { Closed Silver/Gold } \\ \square \text { Open } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| $\square$ Smooth (W,T,F) | $\square$ Smooth (W,T,F, VW) | $\square$ Smooth (W,T,F, VW) | $\square$ Smooth | $\square$ American (9 Dances)** |
| $\square$ Rhythm (C,R,SW) | $\square$ Rhythm (C,R,SW,B) | $\square$ Rhythm (C,R,SW,B,M) | $\square$ Rhythm | $\square$ International (10 Dances)** |
| $\square$ Ballroom ( $\mathrm{W}, \mathrm{T}, \mathrm{Q}$ ) | $\square$ Ballroom (W,T,F,Q) | $\square$ Ballroom (W,T,VW,F,Q) | $\square$ Ballroom | $\square$ Smooth/Ballroom (9 dances)** |
| $\square$ Latin (C,S,R) | $\square$ Latin (C,S,R,J) | $\square$ Latin (C,S,R,PD, J) | $\square$ Latin | **The equivalent \# of single dances must be entered to qualify for 9 \& 10 dance. |

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Register on-line for hotel and entries at vegasopendance.com! We will email invoice.
Mail entries to: Vegas Open Dance Challenge, 508 South Trident, Anaheim, CA 92804-2656 or email vegasopen@gmail.com

Pre-Teen, Junior and Youth Pro/Am and Amateur Multi-Dance Form


ALL CLOSED EVENTS WILL BE INVIGILATED USING THE CURRENT NDCA LIST OF ELEMENTS AND RESTRICTIONS. PENALTIES MAY BE GIVEN WITHOUT WARNING FOR ANY SYLLABUS INFRACTIONS!
Admission to Ballroom is FREE to all children competitors. Spectator admission tickets are available at the door.

| Pro/Am Events <br> Age Categories: $\square$ Teddy Bear(7\&under) $\square$ PT(up to 11) $\square$ JR1(12-14) $\square$ JR2(15-17) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pro/Am Closed Bron | ze Multi-Dance | Pro/Am Closed Silver Multi-Dance |  |  | $\begin{aligned} & \text { Pro/Am Multi-Dance } \\ & \square \text { Closed Gold } \neg \text { Open } \end{aligned}$ |  |
| $\square$ Smooth (W,T,F) |  | $\square$ Smooth (W,T,F,VW) |  |  | $\square$ American Smooth (W, T,F,VW) |  |
| $\square$ Rhythm (C,R,SW) |  | $\square$ Rhythm (C,R,SW,M) |  |  | $\square$ American Rhythm (C,R,SW,B,M) |  |
| $\square$ Ballroom (W,T,Q) |  | $\square \quad$ Ballroom (W,T,F,Q) |  |  | $\square$ Int'l Ballroom (W,T, VW, F,Q) |  |
| $\square$ Latin (C, S, R) |  | $\square$ Latin (C,S,R,J) |  |  | $\square$ Int'l Latin (C,S,R, PD, J) |  |
| Amateur EventsAge Categories: $\square$ Teddy Bear(7\&under) $\square$ PT1(9\&under) $\square$ PT2(10-11) $\square$ JR1(12-13) $\square$ JR2(14-15) $\square \mathrm{Y}(16-18)$ |  |  |  |  |  |  |
| Am/Am Closed Bronze | Am/Am Closed Silver |  | Amateur Novice | Amateur Pre-Champ |  | Amateur <br> $\square$ Closed Gold $\square$ Open |
| $\square$ Smooth (W,T, FT) | $\square$ Smooth (W,T,F,VW) |  | $\square$ Smooth (W,T) | $\square$ Smooth (W,T,F) |  | $\square$ Smooth (W, T,F,VW) |
| $\square$ Rhythm (C,R,SW) | $\square$ Rhythm (C,R,SW, B) |  | $\square$ Rhythm (C,R) | $\square$ Rhythm (C,R,SW) |  | $\square$ Rhythm (C,R,SW,B,M) |
| $\square$ Ballroom (W,T,Q) | $\square$ Ballroom (W,T,F,Q) |  | $\square$ Ballroom (W,Q) | $\square$ Ballroom (W,T,Q) |  | $\square$ Ballroom (W,T, VW, F,Q) |
| $\square$ Latin (C,S,R) | $\square$ Latin (C,S,R,J) |  | $\square$ Latin (C,R) | $\square$ Latin (C, S, R) |  | $\square$ Latin (C,S,R,PD, J) |

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Mail entries to: Vegas Open Dance Challenge, 508 S. Trident, Anaheim, CA 92804-2600. Questions? Call 714-401-9091

Teacher $\qquad$ NDCA\#

Studio $\qquad$ Phone\#
Address $\qquad$
Email

## Men In Black/Leading Follows Award Grand Tour Events

Scholarships in Bronze: Smooth, Rhythm, Ballroom, \& Latin: A (18-49) or B (50 \& Over) Scholarships in Silver: Smooth, Rhythm, Ballroom, \& Latin: A (18-49) or B (50 \& Over) Scholarships in Advanced: Smooth, Rhythm, Ballroom, \& Latin: A (18-49) or B (50 \& Over) All-In Smooth Scholarship: Open to All Levels \& All Ages Newcomer Multi-Dance: Smooth, Rhythm, Ballroom \& Latin: A(18-49) or B(50 \& Over)(Bronze Level)

| Amateur Lead | NDCA\# | Age | Level | Style |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

## EXCLUSIVE AM/PRO MEN IN BLACK SOCIAL

Join us for our fun and exciting social planned especially for MIB participants and their professional partners! (Spouses/partners are welcome too)
Don't miss out on the chance to relax and make some memories off the dance floor!
SEE DETAILS AND REGISTER NOW AT MIBDANCE.COM!
*Scholarship Qualifications: In order to compete in scholarships, you must dance the same number of single dance entries in that style as are included in each scholarship event.
*Bronze and silver scholarship events are closed respectively to bronze and silver students only.
*Students may dance in only ONE age and ONE scholarship level per style, and it must be in the highest level in which they danced. Example: If a student dances in the full bronze and pre-silver single dance levels, the student may enter the silver scholarship only and must choose one age level in which to compete.
*Newcomer multi-dance events are restricted to students with 50 hours or fewer of ballroom dance instruction (any type of ballroom instruction from any instructor) and must have competed in no more than 5 NDCA competitions prior to the debut event of the current tour season. Competitors may enter both the newcomer multi-dance event and the bronze scholarship.
*Newcomer and bronze events are 3 dance events: Smooth (W,T,FT); Rhythm (CC,R,S); Ballroom (W,T,Q); Latin (CC,S,R). Silver events are 4 dance events: Smooth (W,T,FT,VW); Rhythm (CC,R,S,B); Ballroom (W,T,FT,Q); Latin (CC,S,R,J). Advanced events will include all major dances in each style ( 4 in smooth and 5 in the other 3 styles).
*Material should be based on the N.D.C.A. requirements.
*Scholarship Prizes: 1st-\$250 2nd-\$150 3rd-\$100 4th-\$50 5th-\$50 6th-\$50

## VEGAS OPEN 2024



# MEN IN BLACK SOCIAL! Step back in time and into VEGAS OPEN'S VERY OWN SPEAKEASY!!! 

## Friday 3/1 (Between Sessions)

Friday evening we will convert the Vegas Open suite in the M Resort into a fabulous speakeasy and treat our MIB leaders to a memorable night of food, drink, fun entertainment, and amazing memories!

Enjoy heavy hors d'oeuvres and drinks, catch up with old friends, and make new ones while checking out the fun activities we have planned for you like blackjack and whiskey tasting! Register today to get the password to enter and your ticket to a night to remember!
*SEE DETAILS \& PRICING AND REGISTER TODAY AT MIBDANCE.COM!*


## Gender Neutral Pro/Am and Am/Am Multi Dance Form

## This Division is for: <br> -Same Sex Couples <br> -Role Reversal Couples <br> (Female Teachers or Students leading Male teachers or students) <br> -Non Binary Couples

(Those who identify as female lead those who identify as male follow)

| Teacher | NDCA\# |
| :---: | :---: |
| Student | _NDCA\# |
| Studio | Phone \# |
| Address: |  |
| Email Teacher | Student Email |

Gender Neutral Dance Events $\square$ A 18-45 $\square$ B (4ロ + )

| Smooth | Rhythm | Ballroom | Latin |
| :---: | :---: | :---: | :---: |
| Closed Bronze (W,T,F) | Closed Bronze (C,R,Sw) | Closed Bronze (W,T,F) | Closed Bronze (C,S,R) |
| Closed Silver/Gold (W,T,F, VW) | Closed Silver/Gold (C,R,Sw,M) | Closed Silver/Gold (W,T,F,Q) | Closed Silver/Gold (C,S,R,J)) |
| Open Division (W,T,F, VW) | Open Division (C,R,Sw,B,M) | Open Division (W,T,VW,F,Q) | Open Division (C,S,R,PD,J) |

[^1]

## Solo and Formation Entry Form

| Teacher | NDCA\# | SS\# |
| :---: | :---: | :---: |
| Email | Phone |  |
| Studio | Address |  |
| City | ST | ZIP |


| Solo Showcase and Formation Routines <br> Please bring music on any reliable device. Please tell us when you'd like to dance. <br> Solos can be run anytime! |  |  |
| :--- | :---: | :---: |
| Student | Dance | Level (Newcomer, Bronze, silver, Gold, Advanced) |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |
| 6 |  |  |
| 7 |  |  |
| 8 |  |  |

Deadline: February 4, 2024.
Register on-line for hotel and entries at vegasopendance.com! We will email invoice. Mail entries to: Vegas Open Dance Challenge, 508 S. Trident, Anaheim, CA 92804-2600

Questions? Call 714-401-9091

1. Restricted, Closed Categories: An invigilator will be used for all restricted categories and closed divisior per the NDCA rulebook. Maximum of 4 single dance levels closed, no max open singles. Max 2 ages.
2. Solo Exhibition, Cabaret \& Formation: No solo exhibition is to exceed $21 / 2$ minutes (2:30).

Music must be on CD's or thumb drive. Critique and Score will be given on Solo Exhibition Routines.

3. Pro/Am Open Senior Scholarships. Open to Pro/Am Couples in the following age categories:SR1-61+, SR2-71+, and SR3-76+. If fewer than three couples entered in SR3, if possible, will be merged with SR2. .
4. Pro/Am One Dance Open Single Dances are offered in Int. Br, Full Br, Int Sil, Full Sil, Int Gold, and Full Gold. These will be unisex events. 5. RISING STAR EVENTS: Competitors must not have won previously in the level entered.
6. Pro/Am Closed Scholarships: These are unisex competitions with 6 age divisions. A minimum of 5 single dance entries must be entered in the same style \& level (4 in Smooth) in order to qualify for each scholarship entered. Students may NOT enter both Bronze \& Silver levels in the same style. Students MAY enter both the Silver \& the Open scholarships in the same style. Students must enter the scholarship level of the highest single dance entry level in a style. For example: If a student enters single dance entries in Full Bronze and Pre-Silver they would be eligible for the Silver Scholarship NOT the Bronze Scholarship in that style. All Pro/Am Scholarship Prize Money will automatically be awarded to the Amateur. If fewer than 3 couples entered in any scholarships event the prize money may be reduced by $1 / 2$.
7. Open Scholarships and Dancesport Qualifiers: A (19+), B(36+), and C (51+). These are unisex competitions. A minimum of 5 single dance entries ( $9 \& 10$ dance equivalent \# singles) must be entered in the same style \& level ( 4 for Smooth) in order to qualify for each scholarship. If fewer than 3 couples entered in any scholarships event the prize money may be reduced by $1 / 2$.

## 8. ALL CLOSED DIVISIONS WILL BE INVIGILATED USING THE CURRENT NDCA LIST OF ELEMENTS AND

RESTRICTIONS. PENALTIES MAY BE GIVEN WITHOUT WARNING FOR ANY SYLLABUS INFRACTIONS!
9. Level \& Age restrictions: In CLOSED divisions of "Pro/Am Single Dance Freestyle Competitions" Pro/Am Student Dancers may enter a maximum of four (4) consecutive skill levels. Students may compete in no more than 2 age levels. In OPEN divisions of "Pro/Am Single Dance Freestyle Competitions" Pro/Am student dancers may enter as many levels as they wish. Students may submit entries in completely different levels in the different dance styles. For example: American Open Gold Foxtrot and International Beginner Bronze Foxtrot.
10. Amateur Events: Syllabus (Closed Single and Multi-Dances) Amateur Couples are restricted to syllabus material. There are no restrictions in the Adult Amateur Pre-Novice, Novice, Pre-Champ or Championship divisions.
11. Top Teacher Awards: To qualify a teacher must submit a minimum of 75 entries. Point System: Amateur Couple entries in Multi dance competitions do NOT count toward any Top Teacher prizes or bonuses. Student/Student Freestyle and Solo Entries do NOT count toward Top Teacher awards however they WILL count for Top Teacher Bonus Money. All entries must be paid in full and danced to count toward Top Teacher. Uncontested or discounted entries such as Junior \& Youth will be full points.

Placement Point Table Single or 2 Dance Entries Multi, 3, 4 or 5 Dance Entries DSS Qualifying Open Scholarships A,B,C, Srs

| 1st Place | 8 | 20 | 30 |
| :--- | :--- | :---: | :---: |
| 2nd Place | 7 | 15 | 20 |
| 3rd Place | 6 | 10 | 15 |
| 4th Place | 5 | 8 | 10 |
| 5th Place | 4 | 6 | 8 |
| 6th Place | 3 | 4 | 6 |
| 7th Place | 2 | 2 | 4 |
| 8th Place | 1 | 2 | 4 |
| Recalls | 4 | 5 | 6 |

12. Entry Deadline: The organizers cannot accept responsibility for accuracy of entries submitted after one week prior to the event.
13. Cancellations \& Refunds: In this era of Covid, UXXGVZ LOEHKRQRUGIRUDQ IUBNRQIIf you are in attendance when you need to cancel, a refund check will be given at the event. In other instances, a check will be issued and mailed to you within 2 weeks.
14. Registration Requirements: All Professional and Amateur competitors are required to register with the National Dance Council of America (NDCA). Register online at www.ndca.org or contact:
NDCA NATIONAL REGISTRAR, Dawid Schulz, 3214 North University Ave, Box 406 Provo, UT 84604 TEL (801) 422-8124
Email: ds24dance@gmail.com
15. Late Entries: Due date is February 2, 2024. DEADLINE is February 20, 2024 - Entries submitted after the deadline will be accepted on a space available basis, and may be subject to a $\$ 50$ late fee.


## RELEASE \& AUTHORIZATION

RELEASE: Participant hereby forever releases and discharges organizers ("Maria Hansen, Mikal Watkins") from liability for the following: (1) loss or theft of articles left in Changing Rooms, the Ballroom, or Hotel Rooms; (2) injuries sustained by any participant or any other person attending this event, and Participant acknowledges that (s)he attends this event at his/her own risk; (3) any liability or claims arising from the production, exhibition, transmission, distribution or use of commercial material authorized in this Agreement; and (4) any claims, demands, suits and actions which Participant ever had, now has, or may have based upon any agreements previously made or herein made. Participant shall defend, indemnify and hold Event Organizers harmless from and against any and all claims, demands, losses, suits and expenses relating to this Release and Authorization arising out of Participant's actions or negligence.

RULES AND REGULATIONS: Participant agrees that he/she and all persons attending this event with Participant, whether as spectators, competitors, officials or guests are obligated to adhere to the "Official Rules." A copy of the Official Rules shall be available to Participant in the competition package or may be obtained from the registrar.

CANCELLATION \& REFUND POLICY: The deadline for a refund on a cancellation is Idays prior to the date the competition commences. Refunds will be made by DWhe competition. If the Organizer is notified of cancellations after the deadline, credit toward the following year will be considered in cases of emergency only and must accompany a doctor's certificate. There will be no service charge for cancellations. We want YOU to be happy and satisfied with your experience at Vegas Open, and we're HAPPY to provide you with a full refund!

AUTHORIZATION: Participant hereby irrevocably grants to Event Organizers the sole and exclusive right to use, refer to and reproduce programs by means of video tape recording or any other method of media reproduction, hereinafter referred to as "reproductions." Participant authorizes Event Organizers to edit and arrange the reproductions, using Participant's name, voice, likeness, acts, poses, appearances and utterances as part the Event Organizers' advertising. Participant authorizes Event Organizers to exhibit, transmit, distribute, sell and use in any manner, any aspect of Participant's performance at the contained in a reproduction in any advertising, publicity, promotion, video tape or in any field and form of media, throughout the world without limitation. Participant acknowledges that all reproductions shall be the Event Organizers sole and exclusive property. Participant hereby waives any right which Participant may have to compensation (including but not limited to, royalty payments) from the inclusion of Participant's performance in any type of commercial product or reproduction contemplated in this Release and made by Event Organizers which is later sold and/or distributed. Participant hereby authorizes that any and all copyright protection and entitlement which would be afforded to Participant as a performer shall be vested in the Event Organizers and not Participant. All copyrights created relating to reproductions in which Participant's name, likeness, image, voice, and/or performance is featured, shall be the sole and exclusive property of Event Organizers. Participant waives any right to copyright enforcement and protection regarding any reproduction which includes any aspect of Participant or Participant's performance.

SIGNATURE: The undersigned Participant hereby warrants that he/she is at least eighteen (18) years of age or older or the parent/legal guardian of Participant under eighteen (18) years of age acting on behalf of the Participant hereby warrants Participant has the full consent of such parent/ legal guardian to participate in the Competition and that the undersigned has the full right, power and authority to enter into this Release and Authorization without the necessity of the consent or authority of any other party.

I have read, understand and agree to abide by the terms and conditions of this RELEASE AND AUTHORIZATION.
Signature of Participant $\qquad$ Date $\qquad$
Signature of Participant__Date $\qquad$
Signature of Parent/Legal Guardian Date $\qquad$

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# Acknowledgement \& Assumption of Risk and Waiver of Liability Relating to Coronavirus/COVID-19 

This Release, Liability Waiver and Indemnification Agreement ("Release") is between Vegas Open Dance Challenge LLC ("Company") and the undersigned below ("Releasor"). The novel coronavirus and the disease it causes known as COVID-19 (collectively, "COVID-19") has been declared a worldwide pandemic by the World Health Organization. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

The Company is committed to providing a safe experience for the Vegas Open Dance Challenge ("Competition"). Although the Company is taking and has taken preventive measures to reduce the spread of COVID-19, risk cannot
be eliminated and the Company cannot guarantee that the Releasor will not become infected with COVID-19. Releasor acknowledges that Releasor has a responsibility to take their own steps to promote safety in the Competition in a safe manner.

1. Release from Liability. Releasor, on Releasor's own behalf and on behalf of Releasor's heirs, assigns, successors, executors, and administrators (collectively, the "Releasing Parties"), hereby fully releases, indemnifies and holds Company, along with their respective affiliates, predecessors, successors, parents, subsidiaries, representatives, consultants, contractors, releasors, directors, officers, clients, licensees, assigns, and/or agents, as well as any fellow competitors (collectively, the "Released Parties") harmless, forever and unconditionally, from any claim, loss, cost, injury, or damage (including without limitation attorneys' fees and related costs), in law or equity, known or unknown, existing or claimed to exist (each, a "Claim") that arises out of or relates to Releasor's exposure to or infection by by COVID-19 arising out of and/or related to the Competition, including but not limited to travel to/from the venue, accommodation, training for or participation in the Competition or any Company-sanctioned activity, use of any of the Company's equipment or facilities and/or using any equipment or facilities rented or leased by the Company.

## 2. Acknowledgement and Assumption of Risk.

Releasor acknowledges the contagious nature of COVID-19 and voluntarily assumes the risk that Releasor may be exposed to or infected by COVID-19 arising out of and/or related to the Competition, including but not limited to travel to/from the venue, accommodation, training for and participation in the Competition or any Company-sanctioned activity, use of the Company's equipment or facilities and/ or using any equipment or facilities rented or leased by the Company and that such exposure or infection may result in personal injury, illness, permanent disability, and death. Releasor understands that the risk of becoming exposed to or infected by COVID-19 may result from the actions, omissions, or negligence
of Releasor's own acts or those of others. Releasor assumes full responsibility for any loss, damage or personal injury, illness or disability including death, that Releasor may sustain as a result thereof, whether caused by the negligence of any of the Released Parties or otherwise, including without limitation as a result of negligent emergency operations. Releasor hereby represents and warrants that, to the best of Releasor's actual or constructive knowledge, there is no reason, medical or otherwise, that would make any such participation or use unusually hazardous for Releasor personally. Releasor voluntarily agrees to assume all of the foregoing risks and accept sole responsibility for any personal or economic claim, liability or loss of any kind to Releasor (including, but not limited to, loss, damage, personal injury, illness or disability including death) that Releasor may experience or incur in connection with Releasor's relationship with Company (collectively, "Claims"). Releasor hereby releases, discharges, and hold harmless the Released Parties of and from the Claims, including all liabilities, claims actions, damages, costs or expenses of any kind arising out of or relating thereto. Releasor understands and agrees that this Release includes any Claims based on the actions, omissions, or negligence of the Released Parties, whether a COVID-19 infection occurs before, during, or after Releasor's participation in the Competition.
3. Covenant Not to Sue. Releasor agrees, on behalf of Releasor and all the Releasing Parties, not to sue the Released Parties or initiate or assist in the prosecution of any Claim for damages or cause of action against the Released Parties which Releasor or the Releasing Parties may have as a result of any personal injury, death or damage the Releasor may sustain due to COVID-19 arising out of and/or related to the Competition, including but not limited to travel to/from the venue, accommodation, training for or participation in the Competition or any Companysanctioned activity, use of any of the Company's equipment or facilities and/or using any equipment or facilities rented or leased by the Company.
4. Indemnification. Releasor hereby agrees to defend, indemnify and hold harmless the Released Parties from and against any third party losses, damages, actions, suits, claims, judgments, settlements, awards, interest, penalties, expenses (including reasonable attorneys' fees) and costs of any kind for any personal injury, loss of life or damage due to COVID-19 sustained by reason of or arising out of and/or related to the Competition, including but not limited to travel
to/from the venue, accommodation, training for or participation in the Competition or any Companysanctioned activity, use of any of the Company's equipment or facilities and/or using any equipment or facilities rented or leased by the Company
6. Binding Effect. It is Releasor's express intent that this Release bind Releasor's family members, spouse, heirs, assigns, personal representatives, and anyone else entitled to act on Releasor's behalf to the extent that any such individual is actually acting on the Releasor's behalf. This Release is deemed as a release, waiver, discharge and covenant not to sue the Released Parties.
7. Governing Law and Venue. Releasor covenants and agrees that this Release shall be construed in accordance with the laws of the State of Nevada and that any mediation, suit, or other proceeding relating to this Release and any activities covered hereby must be filed or entered into only in the Federal or State courts located within Clark County, Nervada.
8. Severability. Any portion of this Release deemed unlawful or unenforceable is severable and shall be stricken without any effect on the enforceability of the remaining portions hereof and/or this Release as a whole to the full extent authorized by law.
9. Waiver. No waiver of any term or right in this Release shall be effective unless in writing, signed by an authorized representative of the waiving party. The failure of any party to enforce any provision of this Release shall not be construed as a waiver or modification of such provision, or impairment of its right to enforce such provision or any other provision of this Release thereafter.
10. Releasor Acknowledgement. Releasor acknowledges and agrees that the Releasor has read and fully understands this Release and understands that the Releasor has given up substantial rights by signing it. Releasor acknowledges and agrees that Releasor has been advised by Company to consult with their own attorneys concerning the terms hereof. Releasor certifies that Releasor has reached the age of majority, has signed under Releasor's own free will, and is not suffering under any legal duress (including without limitation undue influence or coercion to sign) or other disabilities. Releasor understands that this signed release will be retained in his Releasor personnel file by Company.
11. Entire Agreement; Modification. This Release is the entire agreement between the parties with respect to the subject matter hereof and supersedes any prior agreement or communications between the parties, whether written, oral, electronic, or otherwise. No change, modification, amendment, or addition of or to this Release shall be valid unless in writing and signed by authorized representatives of the parties. This Release shall be binding upon and inure to the benefit of the successors, assigns, and legal representatives of the parties.

By executing where indicated below, Releasor hereby accepts the terms hereof in their entirety as of the date set forth below.

Printed Name:
Signature: $\qquad$ Printed Name:
Date:

## Summary Form

Studio $\qquad$ Attn: $\qquad$
Ph: $\qquad$ Fax $\qquad$ email $\qquad$
Address $\qquad$
City St $\qquad$ Zip $\qquad$
Please Note! You must call the M Resort \& Spa and ask for the Vegas Open rate to receive package rates! (Vegas Residents exempt from hotel only).
Call 1-877-673-7678 or use this link: $M$ Reservations


Total from this page $\$$ $\qquad$
Please mail payment to : 508 S. Trident, Anaheim, CA 92804 Register On-Line for Hotel and Entries: vegasopendance.com We will email invoice!


[^0]:    Entries due Date Feb 2, 2024. Entries received after Feb. 20, 2024 will be subject to $\$ 50$ late fee. Register on-line for hotel and entries at vegasopendance.com! We will email

[^1]:    **In these Gender/Neutral Divisions, whoever starts as leader must remain as leader.**

